

Liam Ball Ltd

Risk Assessment

Wedding Host & Magical Performance

Scope

This assessment covers all activities undertaken while performing as a wedding Host or Master of Ceremonies and close-up/stage magician. Typical tasks include travel to site, unloading/loading kit, set-up and break-down of PA and props, rehearsal, performance, guest interaction, announcements, and liaison with venue staff.

A note in plain English: Your guests come for wonder, not a trip to A&E. This document ensures the only jaw-dropping moments are produced by your sleight-of-hand, not by avoidable hazards.

Legal Framework

Health & Safety at Work etc. Act 1974 – Section 3 duties to those not in your employment.

Management of Health & Safety at Work Regs 1999 – suitable & sufficient assessment and control.

Electricity at Work Regs 1989 – PAT, safe systems.

The Regulatory Reform (Fire Safety) Order 2005 – cooperation with the venue's Fire Risk Assessment.

General Data Protection Regulation (UK GDPR) – for guest information collected/used on mic or paperwork.

Risk Matrix (simplified)

Severity: 1 – Trivial | 2 – Minor | 3 – Moderate | 4 – Major | 5 – Fatal

Likelihood: 1 – Rare | 2 – Unlikely | 3 – Possible | 4 – Likely | 5 – Almost certain

Risk Rating: Severity × Likelihood → 1-4 = Low, 5-9 = Medium, 10-25 = High

Risk Assessment

#	Hazard/Activity	Persons at Risk	Existing Controls	Sev	Lik	Risk	Further Action/Notes	Action by	When
1	Trailing cables, props, (slips & trips)	Guests, venue staff, performer	Use gaffer-taped cable runs or wireless kit where possible Keep prop case closed & parked beside stage	2	1	2 Low	None – monitor on day	Performer	On Set Up
2	Electrical shock / fire from PA & lighting	Guests, performer	All electrical kit PAT-tested annually Visually inspect before each use	4	1	4 Low	Keep PAT log up-to-date; replace damaged leads immediately	Performer	Ongoing
3	Open flame effects / candles	Guests, venue	Performer carries no pyrotechnics other than flash paper/wool Know location of extinguishers	2	1	2 Low	Flash Paper kept in Fireproof tin. Used sparingly in specific effects and under control	Performer	Ongoing
4	Manual handling of flight-cases & PA	Performer	Use cases < 20 kg with wheels or trolley where possible Warm-up stretches (yes, really) Ask for assistance for stairs	2	2	4 Low	Use collapsible trolley for long walks	Performer	During Set Up
5	Over-enthusiastic or inebriated guest behaviour	Performer, other guests	Maintain professional distance Stop routine if crowd control becomes issue Flag security/banquet manager	3	2	6 Med	Refresh conflict-de-escalation training annually	Performer	Ongoing
6	Respiratory infections (e.g. Covid-19, flu)	Guests, Performer, Staff	Keep Vaccines up to date Clean Props regularly	2	2	4 Low	Monitor public-health guidance before each gig	Performer	Ongoing
7	Vocal strain / fatigue from full-day hosting	Performer	Warm-up vocal cords Schedule water breaks Use mic to avoid shouting	2	1	2 Low	Consider second host if necessary	Client Performer	During Planning

Residual risk statement

After implementing the controls listed, the overall residual risk level is **Low to Medium** and is deemed acceptable for live performance environments.

Emergency arrangements

- **First aid:** First Aid Kit in Box of Emergency things
- **Fire:** Follow venue evacuation plan; performer assists in guest marshalling if mic is live.
- **Accident reporting:** Any incident to be entered in venue accident book and recorded in performer's own log within 24 hours.

Monitoring & review

- Dynamic assessment during each event – update controls on the fly where hazards change (e.g. spill on dance-floor).
- Formal review annually or post-incident.

Remember: The greatest trick is the one where everyone goes home safely. Stay charming, stay sharp, and risk will remain one sleight you never have to show.